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*Treasure and Dirt* **Scrublands** *Tall Oaks* **The Forever** *Paris Requiem* *Opal Country* *How to Teach English* *A Good Death* **The Cut** **Working Together** *We Begin at the End* **Little Bee** *Trust* **Designing for Newspapers and Magazines** **The First Minute** *The New Home* **The Book of Biff #1** *Silver Heather* *Pretty Baby* *Genesis* *All The Wicked Girls* *Written in Blood* *Hunting Evil* **My Funny Family Saves the Day** **A Very British Coup** *Mathematics for Machine Learning* **Chris Hoy: The Autobiography** *Medium Dead* *June Bug* **A2 Sociology for AQA** *One Year from Today* **Poems That Solve Puzzles** **Codebreaker** *My Sir: Book One*-Chris a Bdsm Romance **The Hong Kong Diaries** *The Eternal Business* **Systemic Manhunter** *Queer Theologies: The Basics*

The superb new novel from the international No.1 bestselling author of *Scrublands*. 'Vivid and mesmerising' Sunday Times 'Hammer is a great writer - a leader in Australian noir' Michael Connelly, bestselling author of *Dark Sacred Night* **A HOMECOMING MARRED BY BLOOD** Journalist Martin Scarsden returns to Port Silver to make a fresh start with his partner Mandy. But he arrives to find his childhood friend murdered - and Mandy is the prime suspect. Desperate to clear her name, Martin goes searching for the truth. **A TERRIBLE CRIME** The media descends on the coastal town, compelled by a story that has it all: sex, drugs, celebrity, and religion. Martin is chasing the biggest scoop of his career, and the most personal. **A PAST HE CAN'T ESCAPE** As Martin draws closer to a killer, the secrets of his traumatic childhood come to the surface, and he must decide what is more important - the story or his family... \* Praise for award-winning author CHRIS HAMMER: 'Shimmers . . . A tortured tale of blood and loss' VAL MCDERMID 'Stunning . . . a page-turner that stays long in the memory' SUNDAY TIMES 'An almost perfect crime novel ... Intelligent, thought-provoking, great narrative energy' ANN CLEEVES 'Compelling, original and brilliantly executed - an excellent thriller from a new master of Australian noir' CHARLES CUMMING 'Tense, heart-squeezing and absolutely addictive - Silver is one to read again and again' GYTHA LODGE, bestselling author of *She Lies in Wait* 'With their small-town Australian setting, brilliantly complex plots involving corruption and cruelty, Chris hammer's crime novels are as compelling as they are topical. Alongside Jane Harper, he is in the vanguard of Australian noir' Amanda Craig, author of *The Lie of the Land* Don't miss **GENESIS**, the latest must-read serial killer thriller from master of the genre, Chris Carter. Available to order now. **THE SUNDAY TIMES NUMBER ONE BESTSELLER** A serial killer who will stop at nothing... The Killer His most valuable possession has been stolen. Now he must retrieve it, at any cost. The Girl Angela Wood wanted to teach the man a lesson. It was a bag, just like any other. But when she opens it, the worst nightmare of her life

begins. The Detective A journal ends up on Robert Hunter's desk. It soon becomes clear that there is a serial killer on the loose. And if Hunter can't stop him in time, more people will die. Starting with Angela. If you have read it You must die Praise for WRITTEN IN BLOOD 'Wonderful storytelling, with a superbly drawn killer, it underlines exactly how good Carter has become' Daily Mail 'Former criminal psychologist Carter knows what he's talking about when it comes to creating bone-chilling serial killers, so be prepared for a terror ride' Heat From the best-selling author of War Room comes a Christy Award finalist, now a Lifetime original movie called Child of Grace. "I believed everything my daddy told me until I walked into Wal-Mart and saw my picture on a little poster . . ." For as long as she can remember, June Bug and her father have traveled the back roads of the country in their beat-up RV, spending many nights parked at Wal-Mart. One morning, as she walks past the greeter at the front of the store, her eyes are drawn to the pictures of missing children, where she is shocked to see herself. This discovery begins a quest for the truth about her father, the mother he rarely speaks about, and ultimately herself. But when her father's past catches up with them, forces beyond his control draw them back to Dogwood, West Virginia, down a winding path that will change their lives forever.

Former steel worker Harry Perkins, has, against all the odds, led the Labour Party to a stunning victory at the general election. His manifesto includes the removal of American bases, public control of finance, and the dismantling of the newspaper monopolies. The Establishment is appalled by the prospect, and secretly decides that something must be done. As M15 conspires with the city and the press barons, Perkins the PM finds himself in a no-holds-barred battle for survival. One Year from Today is a positivity book with a twist. Laid out in the form of a calendar, it provides daily affirmations, mantras and challenges, all of which aim to help the reader sharpen their intuition, reignite their creativity and spontaneity, and strengthen their presence and resolve. Unlike other positivity manuals, however, One Year from Today can be read in a variety of ways. You can read it from cover to cover. You can read only the page allotted to a particular date. Or, you can dip into the book at random and apply the short and very simple life-lessons to your day.

Sir Owen has lost his submissive. Chris and Alex have lost their childhood through abuse and living on the streets. A bond develops between Sir Owen and Chris but something else develops between Alex and Master Liam. Both couples must work through their issues in order to be together or separate forever. A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our understanding of sexuality, class, and power. "The dominatrix is the id of American femininity," writes Chris Belcher. "She says the words that we wish we could say when we find ourselves frozen. No is principal among them." From an early age, Belcher appeared destined for a life of conventional femininity. At all of eight months old, she took first place in an infant beauty contest, a minor glory that tends to follow you around a working-class town of 1,600 people in rural Appalachia. As a high school freshman, she goes along with what's expected of her: joining the cheerleaders and winning over the boys. Girls who cater to male desire are admired. But admiration is fleeting, double standards are enraging, and Belcher is restless for a chance to act on her own desires. When she falls in love with another girl and shares

the secret of her queerness, the conservative community that had once celebrated its prettiest baby swiftly turns on her. A decade later and two thousand miles away, living in Los Angeles and trying to stay afloat in the early years of a PhD program, Belcher plunges into the work of a pro-domme. Branding herself as LA's Renowned Lesbian Dominatrix, she specializes in male clients who want a woman to make them feel worthless, shameful, and weak--all the abuse regularly heaped upon women for free. A queer woman whom men can trust with the unorthodox side of their sexualities, Belcher is paid to be the keeper of the fantasies that they can't enact in their everyday relationships. But moonlighting as a sex worker also carries risks, like the not-so-submissive who tries to turn the tables and the jealous client who seeks revenge through blackmail. Belcher refuses to feel shame about the work she does, but fear that her doctorate program won't approve--even in the field of gender and sexuality studies--burdens her with a double life. Pretty Baby is her second coming out. As Lisa Taddeo's New York Times bestseller *Three Women* gave us a revelatory look inside female desire, this sharp and discerning memoir dissects male desire--its harm, its greed, and its secrets--and examines how queerness could hold the answers to subverting it. When a man dies in a house fire, the investigating officers are left baffled as to whether the blaze was started deliberately. It's not the first time the Shah family has been targeted. At the same time, DI Mariner is searching for a missing bridegroom. Two seemingly unrelated investigations - but there is more to each case than meets the eye. 'Wow!!! Wow!!!! Wow!!! This book is a total page-turner and will keep you guessing with every page. Halfway through I thought I had it figured out and then BAM! The ending floored me... I just loved this book.' NetGalley reviewer, 5 stars You never know what's happening behind closed doors... Freya loves her new home on a quiet suburban street. And her beautiful neighbour Emily is everything she's ever wanted in a best friend. Finally, she has somebody to share her secrets with over a glass of wine. But as Freya watches her new friend setting the table for dinner one evening, she sees something shocking that makes her think that Emily's life might not be as perfect as it seems. Days later, Emily and her daughter vanish... When you meet Emily's husband, you will think you know what he's hiding. You will ask yourself whether Emily and Freya really did meet by chance. You will think you know what happened to Emily and her little girl the night they went missing. But when you discover the truth, it will shake you to your core and you will lie awake at night wondering if you can ever really trust the people in the house next door... Fans of Claire McGowan, Shalini Boland and Lisa Jewell will love the gripping tension and unexpected twists of *The New Home*. Once you start reading, you'll be hooked! What readers are saying about *The New Home*: 'A heart-stopping read of determination against all odds... Had me on the edge of my seat and holding my breath. Hang on for the ride!' Nicki's Book Blog 'My goodness this book grabbed me and didn't let go! Just when I thought I knew what was going on it through in another twist and I was left completely gob-smacked again!' NetGalley reviewer, 5 stars 'This wild ride took me surprise so many times. You think you know what's going on.... Then BAM it's not what you're thinking!... WOW! Amazing, great, wonderful read!' @oh.happy.reading, 5 stars 'Wow, wow, wow... I absolutely loved the story line.' NetGalley reviewer, 5 stars

'Let me just say wow... I love when I think I know and a freakin' twist comes and turns it all around. I can highly recommend.' @latteandabook, 5 stars 'Spine-tingling. You will not be able to put this down... I devoured this book.' @bookish\_expressions, 5 stars 'I absolutely loved this one. I was on the edge of my seat until the last page.' NetGalley reviewer, 5 stars 'Bloody hell! What a story!... You think you're got it figured out... only to have the rug pulled from under your feet.' NetGalley reviewer 'I could not put this one down. Each chapter kept me wanting more.' @\_Ifthereviewfits, 5 stars 'I absolutely loved this gripping psychological thriller. I kept turning the pages of this thrilling story until it reached it's shocking and brilliant ending.' Goodreads reviewer, 5 stars 'Intense and just utterly brilliant.' @robynne\_reads, 5 stars 'Definitely a must-read!... There was an audible 'I didn't see that coming!' as I flew through it in one sitting.' Goodreads reviewer 'A twisty wild ride of a thriller!' Goodreads reviewer 'Constantly keeps you guessing. As I was reading, I literally began doubting everyone and everything!! The pages fly by.' Goodreads reviewer, 5 stars 'I couldn't put it down!... Keeps you guessing.' Goodreads reviewer, 5 stars 'Filled with spine-tingling suspense.' Confessions of a Bookaholic 'I LOVED this book... incredibly tense and suspenseful.' Sue Watson 'Unrelenting tension from beginning to end.' S.E. Lynes Mattie thinks her Worry Lists are over now that the Butterfields have won the lottery! But when the council threatens to close Mattie's school because there aren't enough children to go there her worries seem bigger than ever. Can the Butterfields save the day and keep the school open? Zak Darke is Agent 21, working undercover for a shadowy government agency. He's highly trained, and perfectly placed to intercept the terrorist - and stop the next bomb. But this time, he's not just up against the enemy. He's operating against the clock as well... (4ème de couverture) Home is where the heart is... Brilliant cardiac surgeon Heather Preston has invested everything to achieve her dream of working at a world renowned hospital. When an unsettling call from her grandfather the retired general brings her back to her childhood lakeside home, she rediscovers the appeal of life in a small town, the joys of free-spirited youth—and Jake Harper. "Small town, big family, and mismatches that will steal your heart! Delightful!" Roxanne St. Claire, New York Times bestselling author of the Dogfather Series. More on Hart Land Lakeside Inn: Come and stay in one of the quaint and cozy cottages at Hart Land—but be warned, once you meet the family and delightful cast of characters, you may never want to leave. Fiona Hart is the devoted matriarch. Elegant, wise, and arts patron, but despite all her efforts, she has yet to find her own artistic outlet. Lucy isn't just a housekeeper, she's part of the family. She also fancies herself a real life Dolly Levy, except she's much better at cooking up trouble than the perfect match. Innkeeper and retired general Harold Hart believes in hard work, discipline, and whatever his beloved wife wants. Katie O'Leary runs the One Stop, makes the best Irish soda bread this side of the Blarney Stone, and no one is quite sure if it's more than her baking that has the magic touch. Did we mention the Harts have nine granddaughters? Having grown up spending summers together on the lake, the cousins are as close as sisters—closer. Each woman knows there's no place like Hart Land. They can always count on their grandfather's gruff, their grandmother's sage advise, Lucy's fresh baked cookies, Katie's inspiration, the calming scent of fresh air—and each other.

Follow along with friends, family, neighbors, and guests as the Harts maneuver life's curves, and just maybe find love along the way. As a Special Bonus Heather includes a treat from Lily's Recipe Box! Look for more books in the Hart Land Lakeside Inn series: Heather - book one Lily - book two Violet - book three Iris - book four Hyacinth - book five Rose - book six Callytrix - book seven Zinnia - book eight Poppy - book nine Fans of heartwarming romantic fiction, Pamela Kelley, Lily Mirren, RaeAnne Thayne, Emily March, Debbie Macomber, women's fiction, small town romance, series romance, hallmark movies, big family sagas, falling in love, sister books, matchmaker stories, Nora Roberts McGregor family, and Chris Keniston's Farraday Country series will love Hart Land! Zeitgenössische Liebesromane, Liebesroman, Romantiek Hedendaags, kontemporêre romanse, Liebesroman What would you do if you knew the world was going to be destroyed by a huge asteroid in one month? The mesmerising YA debut from the winner of the CWA Gold Dagger Award for Best Crime Novel 2021 and the New York Times Bestselling author of *We Begin at the End*. They knew the end was coming. They saw it ten years back, when it was far enough away in space and time and meaning. The changes were gradual, and then sudden. For Mae and her friends, it means navigating a life where action and consequence are no longer related. Where the popular are both trophies and targets. And where petty grudges turn deadlier with each passing day. So, did Abi Manton jump off the cliff or was she pushed? Her death is just the beginning of the end. With teachers losing control of their students and themselves, and the end rushing toward all of them, it leaves everyone facing the answer to one, simple question... What would you do if you could get away with anything? A2 Sociology for AQA is the definitive textbook for students following the AQA specification. \*THE THEAKSTON'S OLD PECULIER CRIME NOVEL OF THE YEAR 2021\* \*WINNER OF THE CWA GOLD DAGGER FOR BEST CRIME NOVEL OF THE YEAR\* \*WINNER OF THE NED KELLY INTERNATIONAL AWARD\* A GUARDIAN BEST THRILLER OF THE YEAR An EXPRESS BEST THRILLER OF THE YEAR An i BEST THRILLER OF THE YEAR A MIRROR BEST BOOKS OF THE YEAR A WATERSTONES THRILLER OF THE MONTH READ THE BOOK EVERYONE IS CALLING A MASTERPIECE. 'A beautifully written mystery, packed with unforgettable characters' JANE HARPER 'An accomplished and moving story of crime, punishment, love and redemption' GUARDIAN For fans of Jane Harper's *The Dry* comes a powerful novel about the lengths we will go to keep our family safe. This is a story about good and evil and how life is lived somewhere in between. Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed. Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town. Murder, revenge, retribution. How far can we run from the past, when the past seems doomed to repeat itself? WHAT PEOPLE ARE SAYING ABOUT *WE BEGIN AT THE END*: 'Magnificent . . . an instant classic, a West Coast Where the Crawdads Sing . . . a special,

vital novel. I'm grateful to have read it' A J FINN 'Surely destined to conquer the world'  
RUTH JONES 'A magnificent crime novel. It deserves to win a hatful of awards. A BIG  
hat. Consider me a major fan' MARK BILLINGHAM 'So beautifully written' LYNDA  
LA PLANTE 'Incredible writing, characters so brilliantly drawn they jump off the page.  
Outstanding' BA PARIS 'I LOVED this book . . . This is a book to be read and re-read  
and an author to be celebrated' LOUISE PENNY 'A stunning and heartbreaking book -  
will keep you gripped until the last moving page' CLAIRE MCGOWAN 'An  
exceptionally beautiful and accomplished crime novel' ALI LAND 'One of the best books  
I've ever read' FIONA CUMMINS 'An absolute masterclass in crime writing and story-  
telling' JO SPAIN 'One of the year's best crime reads' VASEEM KHAN 'One of my  
favourite books of all time' M. W. CRAVEN, winner of the CWA's Gold Dagger Award  
'A masterpiece of storytelling with clever twists and an ending to knock you sideways'  
CANDIS MAGAZINE 'This heart-rending story . . . is among the most powerful and  
moving I have read in years' DAILY MAIL 'Cements Whitaker's status as one of the most  
talented authors writing today' HEAT MAGAZINE 'Masterly novel' SUNDAY  
EXPRESS 'A dark yet painfully human tale that is impossible to forget' CRIME  
MONTHLY 'Beautifully written and deeply moving' SUNDAY TIMES CRIME CLUB  
'A gorgeous, crystalline novel' JEANINE CUMMINS, author of AMERICAN DIRT  
'Heartbreaking and profound, this is my thriller of the year' MIRROR \*\*THE TIMES  
CRIME BOOK OF THE MONTH\*\* In the outback, nothing stays buried forever...  
'Classic Hammer. A crime novel that will stay with me for a long time.' Ann Cleeves  
'This novel is Hammer's best work yet.' The Times 'A complex, twisty thriller, with  
nuanced characters and a winding plot all set in the oppressive Australian heat.' Lisa Hall  
'This slice of Australian noir sparkles like an opal in the blistering sun.' Lisa Gray 'Opal  
Country is a top-notch Aussie Noir with real heat coming off the pages.' Christopher  
Fowler Opals... In the desolate outback town of Finnigans Gap, police struggle to  
maintain law and order. Thieves pillage opal mines, religious fanatics recruit vulnerable  
youngsters and billionaires do as they please. Bodies... Then an opal miner is found  
crucified and left to rot down his mine. Nothing about the miner's death is straight-  
forward, not even who found the body. Homicide detective Ivan Lucic is sent to  
investigate, assisted by inexperienced young investigator Nell Buchanan. But Finnigans  
Gap has already ended one police career and damaged others, and soon both officers face  
damning allegations and internal investigations. Have Ivan and Nell been set up, and if  
so, by whom? Secrets... As time runs out, their only chance at redemption is to find the  
killer. But the more they uncover, the more harrowing the mystery becomes, and a past  
long forgotten is thrown into scorching sunlight. Because in Finnigans Gap, nothing stays  
buried for ever. Praise for Chris Hammer: 'Hammer is a great writer - a leader in  
Australian noir' Michael Connelly 'Shimmers . . . A tortured tale of blood and loss' Val  
McDermid 'Stunning - a page-turner which stays long in the memory' Sunday Times \*\*\*  
FROM THE AUTHOR OF TALL OAKS, WINNER OF THE CRIME WRITERS'  
ASSOCIATION JOHN CREASEY NEW BLOOD DAGGER AWARD, AND WE  
BEGIN AT THE END, 2020's MOST CAPTIVATING AND UNFORGETTABLE  
READ\*\*\* With the haunting mystery of The Roanoke Girls, the atmospheric landscape

of *Where the Crawdads Sing* and the darkness of Gillian Flynn's *Sharp Objects*, *All the Wicked Girls* is a gripping thriller with a huge heart from an exceptional talent. Everyone loves Summer Ryan. A model student and musical prodigy, she's a ray of light in the struggling small town of Grace - especially compared to her troubled sister, Raine. Then Summer vanishes. Raine throws herself into the investigation, aided by a most unlikely ally, but the closer she gets to the truth, the more dangerous her search becomes. And perhaps there was always more to Summer than met the eye . . . ----- 'A very real, very rare talent' Sarah Hilary 'Wonderful' M. R. Carey, author of *The Girl With All The Gifts* 'Chris is so amazing. He just has this real knack of creating characters that you're completely engaged with . . . I was hooked by his beautiful prose and by the end I was absolutely ruined' Lisa Hall, author of *Between You And Me* 'Extraordinarily good. Gripping and heartbreaking' Deborah O'Connor, author of *My Husband's Son* 'Phenomenal' Jo Spain 'Stunning' Michelle Davis 'Remarkable' Mike Thomas 'Impossibly good. And beautiful. And melancholy, utterly compelling and difficult to describe. I love this book' Liz Loves Books Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women. An unputdownable standalone thriller from the bestselling author of *Scrublands*. A BBC Radio 2 Book Club pick 'Strikingly original and definitively Brookmyre - there's nothing he can't do' Mick Herron 'I recommend *The Cut* SO HIGHLY! A fast-paced thriller, lovely characters, [and] it kept me guessing' Marian Keyes The supremely entertaining, moving, and unpredictable new thriller from multi-award-winning bestseller Chris Brookmyre is a wholly original masterpiece and the best crime novel of 2021. Millie Spark can kill anyone. A special effects make-up artist, her talent is to create realistic scenes of bloody violence. Then, one day, she wakes to find her lover dead in her bed. Twenty-five years later, her sentence for murder served, Millicent is ready to give up on her broken life - until she meets troubled film student and reluctant petty thief Jerry. Together, they begin to discover that all was not what it seemed on that fateful night . . . and someone doesn't want them to find out why. 'A twisty spiralling rabbit hole of a book that draws you deeper with every chapter. Brilliantly original, compulsively readable, right to the final page' Ruth Ware 'Dark, heartfelt, stylish and thrilling, *The Cut* is the kind of wonderfully original tale I just adore. Chris Brookmyre is a storytelling mastermind' Chris Whitaker 'This is a special novel. A brilliant, original, up-to-the-minute tale with all of the dark, edgy, humorous brilliance we've come to expect from one of the finest crime fiction writers in the world. *The Cut* is simply superb' Abir Mukherjee *Poems that Solve Puzzles* is the biography of an idea. The idea that algorithms - sequences of simple step-by-step instructions - can solve the most complex problems. The book traces this idea from the earliest algorithms etched on clay tablets 4,000 years ago to the most recent discoveries in artificial intelligence and quantum computing. 'A terrific slice of historical noir... Sparkles with Lloyd's mordant wit and gallows humour, illuminating the depravity of an evil regime.' VASEEM KHAN 'Paris Requiem is more than a historical crime novel, it's a tour de force.' ALIS HAWKINS 'You have a choice which way you go in this war...' Paris, September 1940. After three months under Nazi Occupation, not much can shock

Detective Eddie Giral. That is, until he finds a murder victim who was supposed to be in prison. Eddie knows, because he put him there. The dead man is not the first or the last criminal being let loose onto the streets. But who is pulling the strings, and why? This question will take Eddie from jazz clubs to opera halls, from old flames to new friends, from the lights of Paris to the darkest countryside - pursued by a most troubling truth: sometimes to do the right thing, you have to join the wrong side... \*\*\*\*\* Praise for Chris Lloyd's Occupation series, featuring Detective Eddie Giral: 'Ranks alongside Alan Furst and Philip Kerr ... Powerful stuff.' SUNDAY TIMES 'A thoughtful, haunting thriller' MICK HERRON 'Such a powerful and morally nuanced crime novel. Both a gripping murder mystery and a vivid recreation of Paris under German Occupation' ANDREW TAYLOR 'It's up there with luminaries such as Philip Kerr, Sebastian Faulks and Manda Scott - in fact, it's probably better than all of those.' DAVID YOUNG The question of 'what happens when I want to step away from all this?' is one that keeps many business owners awake at night. 'How does my entrepreneur story end in a way that preserves the good I've built up, and looks after the employees and clients?' For the owner who has spent a big chunk of their working life building up a business they passionately believe in, and nurturing staff they care about, traditional succession planning doesn't work. Employee ownership is the new and better way of preserving your achievement. Done the right way, you can release value, preserve your legacy and pass on control without employees having to raise finance. Financial expert, podcaster and author Chris Budd recently sold his own business to its employees through the UK's Employee Ownership Trust. But the movement for employee ownership is global - and interest in this alternative succession route is growing fast. Employee ownership is about more than the ownership, however. It is about creating sustainable businesses. A focus on long-term sustainable profits; happy customers; happy employees. The Eternal Business lays out a system for a business - and its employees - to transition to employee ownership. It provides a model and pathway to follow so that the business continues - maybe forever! It will help anyone running or working in a business with a real purpose, and who is wrestling with the 'what next?' question. The compulsive new novel from the author of the Sunday Times Number One bestseller The Caller and Gallery of the Dead, perfect for fans of MINDHUNTER and MY FAVOURITE MURDER Every story has a beginning... They met for the first time in college. Two of the brightest minds ever to graduate from the prestigious Stanford University. They met again in Quantico, Virginia. Robert Hunter has become the head of the LAPD's Ultra Violent Crimes Unit. Lucien Folter has become the most prolific and dangerous serial killer in FBI history. Hunter caught Lucien. He's been in prison for years. But Lucien has just escaped. And he's angry. He's going to make the man who put him away suffer. . That person ... is Robert Hunter. And every story must come to an end... \* \* \* Praise for Chris Carter \* \* \* 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' Mail on Sunday, chosen for 'If You Only Pack One' 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of



thrills' Shots 'A gripping psychological thriller' Breakaway 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror A hugely beneficial introduction to students and professionals in print media and design, *Designing for Newspapers and Magazines* offers guidance on how to produce attractive publications and how to tailor them to their target audience using colour, text placement, typography and images. Written by an experienced journalist and designer, the book details the elements of good design and provides instruction on how to get the most of computers and computer-aided design. The book examines a broad range of local and national publications including *The Sun*, *The Daily Mirror* and *Glamour* magazine and explains the reasoning that underpins their design choice, including: how to set up a new publication planning an edition of a newspaper or magazine typography and working with text working with images and technical production designing pages and how to use colour design and journalism ethics a glossary of journalistic and design terms \* \* \* WINNER OF THE CWA JOHN CREASEY DAGGER \* \* \* 'Shimmers ... a tortured tale of blood and loss' Val McDermid 'Stunning ... *Scrublands* is that rare combination, a page-turner that stays long in the memory' Sunday Times (Crime Book of the Month) The #1 Bestselling Australian crime novel, perfect for fans of Peter May and Jane Harper In an isolated country town ravaged by drought, a charismatic young priest opens fire on his congregation, killing five men before being shot dead himself. A year later, journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals don't fit with the accepted version of events. Just as Martin believes he is making headway, a shocking discovery rocks the town. The bodies of two backpackers - missing since the time of the massacre - are found in the scrublands. The media descends on Riversend and Martin is the one in the spotlight. Wrestling with his own demons, Martin finds himself risking everything to uncover a truth that becomes more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried. Are you starting conversations the right way? Communication should be clear, concise, and should get to the point quickly. The problem is we don't always know how to do this. What does it mean to be concise? How can a complex topic be summarized in just a few lines? This short book is a step-by-step guide for clear, concise communication in everyday work conversations. Being concise is not about trying to condense all the information into sixty seconds. It is about having clear intent, talking about one topic at a time, and focusing on solutions instead of dwelling on problems. Throughout this book you'll discover how to: Have shorter, better work conversations and meetings Get to the point faster without rambling or going off on tangents Lead your audience toward the solution you need Apply one technique to almost every discussion, email, presentation and interview with great results This book is a result of more than 20,000 conversations in both business and technical jobs. Chris Fenning has trained individuals and teams around the world in these techniques. He has worked with organizations from start-ups to Fortune 50 and FTSE 100 companies. These methods work for them all. Having clearer communication is easier than you might expect, and it all starts with the first minute. THINK YOU KNOW THE

SAS? THINK AGAIN... From no.1 bestselling SAS hero Chris Ryan, comes MANHUNTER: the first book in an explosive new series featuring Josh Bowman, a battle-worn Regiment soldier hand-picked to join a shadowy unit within the SAS.

\_\_\_\_\_ When foreign governments act like gangsters, a new kind of SAS is needed . . . In London, assassins carry out a deadly chemical weapons attack at the royal wedding. All the signs point to a Kremlin-sanctioned hit. Their victim: a notorious mobster. 'The Cell' is a shadowy unit within the SAS, dedicated to fighting global organised crime. In a world where the Russian government is the real mob, it's the job of the Cell to defend British interests at home and abroad. Only the elite are selected; only the very best will survive. For SAS staff sergeant Josh Bowman, whose young family was brutally murdered by an Albanian crime gang, it's a chance for revenge - and to bury his secret opioid addiction. But the Russians have only just begun. When the Cell uncovers a sinister plot against a British-backed tyrant in Africa, they are quickly drawn into a deadly race against time. Soon they find themselves fighting a terrifying enemy in a brutal fight to the death. Outnumbered, outgunned and with no military support, Bowman and his comrades are all that stand between Moscow and ultimate victory . . .

\_\_\_\_\_ Praise for SAS legend Chris Ryan: 'Ryan writes with the authority of a man familiar with every nuance of the regiment's tactics, training, weapons and equipment' - SUNDAY TIMES 'Nobody takes you to the action better than Ryan' - EVENING STANDARD 'Intelligent and enthralling' - FINANCIAL TIMES 'The action comes bullet-fast' - THE SUN 'Fearsome and fast-moving' - DAILY MAIL The diaries of the last British Governor of Hong Kong, published on the 25th anniversary of the handover In June 1992 Chris Patten went to Hong Kong as the last British governor, to try to prepare it not (as other British colonies over the decades) for independence, but for handing back in 1997 to the Chinese, from whom most of its territory had been leased 99 years previously. Over the next five years he kept this diary, which describes in detail how Hong Kong was run as a British colony and what happened as the handover approached. The book gives unprecedented insights into negotiating with the Chinese, about how the institutions of democracy in Hong Kong were (belatedly) strengthened and how Patten sought to ensure that a strong degree of self-government would continue after 1997. Unexpectedly, his opponents included not only the Chinese themselves, but some British businessmen and civil service mandarins upset by Patten's efforts, for whom political freedom and the rule of law in Hong Kong seemed less important than keeping on the right side of Beijing. The book concludes with an account of what has happened in Hong Kong since the handover, a powerful assessment of recent events and Patten's reflections on how to deal with China - then and now. The stunning new novel from the No.1 international bestselling author of Scrublands and 'master of Australian noir' Chris Hammer. On a bright sunny day in Port Silver, ex-journalist Martin Scarsden misses a call from his girlfriend Mandy. Checking his voicemail later, all he hears is her terrified scream before the phone cuts off. Back at the house, he finds a policeman unconscious on the floor, and Mandy gone. So starts a riveting tale of intrigue and danger, as Martin probes the hidden past of the woman he loves. But can he trust her, once her shocking secrets are finally revealed? Praise for Chris Hammer 'The best Australian crime novel

for years' The Times 'Shimmers . . . A tortured tale of blood and loss' Val McDermid 'Intelligent, thought-provoking - an almost-perfect crime novel' Ann Cleeves 'Hammer is a great writer - a leader in Australian noir' Michael Connelly 'Stunning - a page-turner which stays long in the memory' Sunday Times 'Hammer's writing is so evocative the heat practically rises off the pages' Guardian 'A dark and brilliant thriller' Mail On Sunday

**Queer Theologies: The Basics** is a concise and illuminating introduction to the study of this controversial and discursive subject area. This book provides an accessible exploration into the major themes within queer studies, queer theologies, and themes of gender and sexuality in Christianity. Topics covered include: The development of queer theologies Queering 'traditional' theology Queer theologies in global contexts Queer Bible Queer theologies from queer lives With a glossary of key terms and suggestions for further reading throughout, this book is an ideal starting point for anyone seeking a full introduction to Christian queer theologies as well as broader themes in theology, gender, and sexuality. **THE SUNDAY TIMES NUMBER ONE BESTSELLER**

A killing like no other. A killer more twisted than he's ever seen before. A case that will test him to the limit. Has Robert Hunter finally met his match? 'Do you believe the Devil exists, Detective?' the officer at the end of the line asks. 'Because if you don't . . . I'm sure you will once you get here.' Robert Hunter is called to the most vicious crime scene he has ever attended. It is made even more disturbing when the autopsy reveals a poem, left by the killer, inside the body of their victim. Soon, another body is found. The methods and signature of the murder differs, but the level of violence used suggests that the same person is behind both crimes. Hunter's fears are confirmed when a second part of the poem is found. But this discovery does more than just link the two killings - it suggests that this is the work of a serial murderer. With no forensic evidence to go on, Robert Hunter must catch the most disciplined and systematic killer that he has ever encountered, someone who thrives on the victims' fear, and to whom death is a lesson that needs to be taught. From #1 Sunday Times and multi-million copy bestselling author, Chris Carter, comes the most compelling and ruthless Robert Hunter thriller yet. **PRAISE FOR CHRIS CARTER**

'Wonderful storytelling, with a superbly drawn killer, it underlines exactly how good Carter has become' Daily Mail 'Former criminal psychologist Carter knows what he's talking about when it comes to creating bone-chilling serial killers, so be prepared for a terror ride' Heat 'Carter has a background in criminal psychology and the killers at the centre of his novels are all the more terrifying for it' Mail on Sunday 'Carter is one of those authors who makes writing look effortless ... I couldn't put it down' Crime Squad 'An insanely good crime series. Extraordinarily well written, high quality and high drama all the way' Liz Loves Books 'An intriguing and scary thriller' Better Reading 'A gripping feast of thrills' Shots 'A gripping psychological thriller' Breakaway 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffery Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror "I was hooked by the end of page one and laughing out loud by the middle of page two. Finally, a new author as witty and sassy as Janet Evanovich." -- Lark Susak

**Medium Dead** is a fun urban fantasy chronicling the crime fighting adventures of Brenda - a reluctant medium - and Brian - a Vigilante Demon with an impish sense of humour. Think Stephanie Plum with magic and

a dash of Carl Hiaasen. Brenda Steele is smart, funny and out of her depth. A Vigilante Demon called Brian wants her to find murdered spirits and help him track down their killers. But Brian doesn't just catch criminals, he likes to play with them first, and make the punishment fit the crime. As he tells Brenda, "if all you did was turn up, capture the bad guy then leave - century after century - you'd die of boredom." He's also reckless - his last partner died during one of his takedowns. Along the way, Brenda discovers that Brian isn't as old, or as powerful, as he led her to believe. He might even be human. Whereas the murderer they're hunting, and the child he's holding prisoner, might not. Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too. Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18. The day artificial intelligence became artificial wisdom marked the beginning of the Systemic Era. It was a time of social equality, ecological recovery, and material comfort. It should have been a golden age, but with no difficulties to define their lives, humanity fell into lethargy, frustration, and depression. Several generations into the Systemic Era, Maik, Eryn, and Lem begin separate journeys to the seemingly innocuous town of Prower. Along the way, the flaws in their idyllic world begin to seep out through the gaps at the seams of their memories. The truth about their pasts and their purpose is finally unearthed in the abandoned mines beneath the town. Now they must make a terrible choice if they hope to solve humanity's last intractable problem. Distills key concepts from linear algebra, geometry, matrices, calculus, optimization, probability and statistics that are used in machine learning. \*\*\*FROM THE AUTHOR OF WE BEGIN AT THE END, 2020's MOST CAPTIVATING AND UNFORGETTABLE READ, DESCRIBED BY RUTH JONES AS 'SURELY DESTINED TO CONQUER THE WORLD'\*\*\* 'Noir has an anarchic new voice' SARAH HILARY 'A brilliant, beautiful, sad, funny book . . . also

made me cry more than any other book I've read this year' EMMA FLINT ISN'T IT ABOUT TIME THAT YOU MADE A DATE TO VISIT TALL OAKS? Tall Oaks is an idyllic small town, until the disappearance of a young child throws the tight-knit community into crisis. Jess Monroe, the boy's distraught mother, is simultaneously leading the search and battling her own grief and self-destructive behaviour. Her neighbours watch on, their sympathy masking a string of dark secrets. This is a small town where nothing is as it seems, and everyone has something to hide. And as the investigation draws towards a climax, prepare for a devastating final twist . . . Dark, full of suspense and packed with twists, this brilliant new thriller is like nothing you've read before. SEE WHAT THE WORLD IS ALREADY SAYING ABOUT THIS BRILLIANT DEBUT NOVEL 'An absolute delight . . . Highly original' LAURA WILSON, GUARDIAN 'Completely blew me away' LISA HALL 'One of the best books I've read this year' JO SPAIN 'Chris Whitaker builds an entire town in the reader's head and masterfully inhabits it with comic, poignant, gripping life. Tall Oaks becomes a part of you' DAVID WHITEHOUSE 'It's rare that a novel can be both brilliantly comic and tragic, and balance the two so effortlessly' SUN 'A gripping debut' MAIL ON SUNDAY

Organizational Transactional Analysis is a discipline whose focus is on enabling effective communication at all levels of the organization. It looks at development and change from the individual, team, department and organizational levels. This book, and Organizational TA as a whole, operates from an assumption of health – this is a very different approach from other communication methodologies which tend to focus on the problems. TA focuses on building on what is already working, rather than what isn't. From their many years of experience, Anita Mountain and Chris Davidson are convinced that TA offers everyone within the workforce different options on how to relate. Working Together offers up-to-date theory developed by the authors through their extensive knowledge of TA and of the business world. The clear explanations and diagrams in the book outline how you can develop and maintain effective communication and be aware of the processes involved in carrying out decisions and strategies. With chapters on how to apply TA in the workplace Working Together is a down-to-earth yet intelligent read and an important resource for those who wish to improve the quality of relationships and improve productivity. It will be of value to individuals, leaders and managers at all levels. Whether the issue is emotional intelligence, stress, poor communication or different departmental/regional perspectives, this book offers a toolkit of resources to support the people processes aspects of the business. Fully updated to include Sir Chris Hoy's incredible, record-breaking golds at London 2012 (making him his country's greatest ever Olympian), this is the story of a sporting legend in his own words.

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